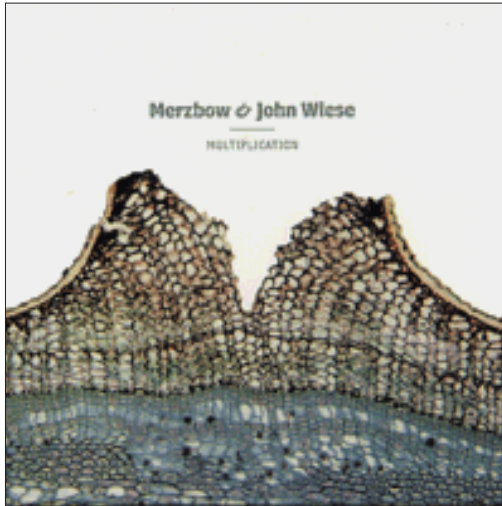




MERZBOW & JOHN WIESE
MULTIPLICATION
MAR012 CD

1. Bonanza (4:57) — 2. Luxor Skyship (5:31) — 3. Spell (4:52) — 4. New Wave Dust 2 (9:25) —
5. Erotic Westernscape (9:21) — 6. Multiplication (27:11)

An impressive display of both incredible composition and furious power from experimental masterminds Masami Akita (Merzbow) and John Wiese (Sissy Spacek, LHD, Sunn O))), etc.) Having both released significant work on Misanthropic Agenda, we are very proud to offer their premier collaborative album! Akita and Wiese pull no punches. No beats, no prog, no techno — just pure delivery and satisfaction of electronic extremes.

- Multiplication was produced in the tradition of mail collaboration in 2004.
- A 7" picture disc (ltd, 500 numbered copies) coincides with the release of Multiplication and contains two exclusive non-CD tracks.
- Wiese also contributed to Merzbow's "Frog Remixed and Revisited" 2xCD on Misanthropic Agenda.
- Akita and Wiese's (with MITBN) first meeting was a live collaboration at 20,000V in Tokyo, August 2000 at the Bowels of Noise Vol. 1 festival, organized by the late Koji Tano (MSBR).

For more information, visit:

<http://home.earthlink.net/~johnwiese>

<http://www.merzbow.net>

Select Misanthropic Agenda Discography:

- Merzbow & John Wiese "Free Piano b/w Hypersomnia" 7" picture disc
- Merzbow "Frog" LP/2xCD
- Merzbow "Frog Remixed and Revisited" 2xCD
- Sissy Spacek "Scissors" LP
- LHD "Limbs of the Fawn" CD (forthcoming)

JOHN WIESE

Information:

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<http://home.earthlink.net/~johnwiese>
johnwiese@earthlink.net

Solo artist, collaborator and freelance band member.

"...prolific frequency crusher and precision grappler"

Affiliations:

- Sissy Spacek, LHD, Sunn O))) , etc.

Tours:

- Sunn O))) (Anderson, O'Malley, Ritter, Wiese) — Australia, March 2005
- Sunn O))) (Anderson, O'Malley, TOS, Wiese) — Europe & Scandinavia, March–April 2005
- John Wiese (solo) — East Coast, February 2005
- Bastard Noise (Nelson, Wiese, Wood) — Japan, December 2004
- John Wiese (solo) — West Coast, August 2003
- Wiese & Koh — Japan, April 2003
- John Wiese (solo) — Europe, June 2002
- John Wiese (solo) — West Coast, March 2002
- Bastard Noise (Wiese & Wood) — Japan, August 2000

Major Festivals:

- Crash — London, England, March 2006
- No Fun — Brooklyn, New York, March 2006
- Wooden Octopus Skull — Seattle, Washington, September 2005
- Endtimes — St. Paul, MN, April 2005
- Roadburn — Tilburg, Holland, April 2005
- Domino — Brussels, Belgium, April 2005
- Inferno — Oslo, Norway, March 2005
- Rumor — Utrecht, Holland, March 2005
- What Is Music? — Australia, March 2005
- Bowels of Noise Vol. 7 — Tokyo, Japan, December 2004
- SFHN — San Francisco, California, August 2004
- Beyond Music — Venice, California, August 2003
- CEAIT — Valencia, California, January 2001
- Bowels of Noise Vol. 1 — Tokyo, Japan, August 2000

Select Discography:

- John Wiese "Magical Crystal Blah" CD (Helicopter/KPR)
- John Wiese "Arrhythmia Wave Burst and Panner Crash" 3" CD (Helicopter)
- John Wiese "Sad Psychics" 7" (Troubleman Unlimited)
- John Wiese/ Thurston Moore split 7" (Troniks)
- Merzbow & John Wiese "Multiplication" CD (Misanthropic Agenda)
- Dead Machines & John Wiese "Failing Lights" LP (Rococo)
- LHD "Curtains" CD (Pacrec)
- LHD "Young & Restless" CD (Blossoming Noise)
- Sissy Spacek "s/t" CD (Helicopter)
- Sissy Spacek "Scissors" LP/CD (Misanthropic Agenda)
- Sunn O))) "Black One" 2xLP/CD (Southern Lord)

For hi-res photos, mp3s or further information, please go to: <http://home.earthlink.net/~johnwiese/press.html>